Publications

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<tr>
<th>Title</th>
<th>Unit Price</th>
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<td>Questioning the Solution: The Politics of Primary Health Care and Child Survival by David Werner and David Sanders</td>
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<td>US $21.00</td>
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<td>Disabled Village Children El Niño Campesino Deshabilitado By David Werner</td>
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<td>Where There Is No Doctor Donde No Hay Doctor By David Werner</td>
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<td>Helping Health Workers Learn Aprendiendo a Promover la Salud By David Werner &amp; Bill Bower</td>
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<tr>
<td>CD/DVD of Community Based Rehab assistive technology workshops by D. Werner in India, 2005</td>
<td>$15</td>
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<tr>
<td>Poor country price: $3.00</td>
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<tr>
<td>NEW! The Wondrous Toy Workshop by Nancy B. Miller Forward by David Werner</td>
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The Wondrous Toy Workshop:
An exciting new book by Nancy B. Miller
Foreword by David Werner

The Wondrous Toy Workshop is a practical how-to-do-it book about making toys. It is also an inspiring story about helping disadvantaged children build worthwhile lives for themselves, realize their creative potential, and gain self-esteem.

The heroine in this mesmerizing story by Nancy Miller is a down-to-earth older woman named Hanni Sager, who herself has a physical disability. Perhaps because of her own impairment, Hanni developed a remarkable understanding of human nature and human needs, along with a deep empathy for young people in difficult circumstances. I (David Werner) first learned of Hanni’s toys long before I learned of Hanni. Years ago, when a group of us from PROJIMO visited Piña Palmera, we saw the eagerness and artistic creativity with which the youngsters there were making playful, stimulating toys. We took back samples and set about making similar playthings, with disabled children together with schoolchildren, in PROJIMO’s own “Children’s Toy-Making Workshop.” Everyone, young and old, loved the way the imaginatively painted animals and birds, cowboys and señoritas, flapped their wings or did summersaults. It was hard to say which was more fun, making the toys or playing with them.

This uplifting book provides simple, clear instructions—complete with helpful line drawings—on how to create a menagerie of popular toys. Both the toys and the children making them are brought to life in a kaleidoscope of colorful photos.

But equally moving is Hanni’s own story which is beautifully told by her friend Nancy Miller, who lovingly portrays the way Hanni learned help the children discover their creative potential, and how Hanni herself grew in the process. Hanni’s refreshing insight into the “psychology of vulnerable children” comes not from an academic background but from opening up her heart to the children and encouraging them to do the same with her and with each other.

The beauty of Nancy Miller’s book—apart from the simple charm of the toys themselves—is the spectrum of stories she tells about the sundry children involved. Although the focus is on making toys, the empowering approach to working with disabled and marginalized children makes The Wondrous Toy Workshop a groundbreaking contribution to the “pedagogy of the disadvantaged.”

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